

SENA BAŞÖZ

Born in 1980, Izmir, Turkey
www.senabasoz.info

EDUCATION

- 2010 MFA in Film/Video, Bard College – NY; Milton Avery Graduate School of the Arts
2002 BA in Economics at Department of Economics, Boğaziçi University, Istanbul, Turkey

SOLO EXHIBITIONS

- 2024 Leap into the Future, Yanköşe Public Art Project, Istanbul, Turkey
Forough, Lancaster University Peter Scott Gallery, Lancaster, UK
2023 Inevitable Choreography, Zilberman Istanbul, Turkey
Possibilities of Healing, curated by Didem Yazıcı and Burcu Çimen, Yapı Kredi Kültür Sanat, Istanbul, Turkey
2021 Clam, curated by David Horvitz, Matsuke - Librairie Yvon Lambert, Paris, France
Astronomik Hareketler, Bilsart, Istanbul, Turkey
2020 Ars Oblivionis, Lotsremark Projekte, Basel, Switzerland
A Consolation, Krank Art Gallery, Istanbul, Turkey
Hold On Let Go, MO-NO-HA Seongsu, Seoul
2018 On Lightness, Depo, Istanbul, Turkey
2009 43 Meters Above Sea Level, Manzara Istanbul, Istanbul, Turkey
Journey to the Center of the Earth, Daire Sanat Cihangir, Istanbul

SELECTED GROUP EXHIBITIONS

- 2025 Folia, curated by Selen Ansen & Eda Berkmen, Abdülmecit Efendi Mansion, Istanbul, Turkey
2025 Silver Salon, Certain Fallacies, London, UK
2025-26 Enfolded Journeys curated by John McDowall & Chris Taylor, The Leeds Library, Appleby in Westmorland TIC, DunoonMOCA, Danum Gallery, Scuola Internazionale di Grafica Venezia
2024 Rising Waters, Radiating Lights, curated by Gizem Demirçelik & Nazlı Yayla, Zilberman Gallery, Istanbul, Turkey
2023 Everything will be just like now – just a little different, curated by Derya Yücel, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
Instances of Erasure, program by Nazlı Yayla & Marjolein van der Meer, Platform 82, Berlin, Germany
Unfair Game, curated by Pinar Öğrenci, EXILE, Vienna, Austria
Bir Yer Var, curated by Canan Bozbağ and Onur Karaoğlu, Hara Istanbul, Turkey
Ode to the Earth, curated by Sevim Sancaktar, Bayetav Sanat, Izmir, Turkey
Dreams, Truths, curated by Melike Bayık, Casa Botter, Istanbul, Turkey
Vision, Mission, Values, curated by T. Melis Golar, Zilberman Selected, Istanbul, Turkey
2022 There is Nothing Inevitable About Time, curated by Maria-Thalia Carras, TAVROS, Athens, Greece
2021 Ambiguous, curated by Derya Yücel, Vision Art Platform, Istanbul, Turkey
This Place, curated by Kevser Güler, Yapı Kredi Kültür Sanat, Istanbul, Turkey
Artists' Film International, Whitechapel Gallery, London, UK
Fundacion Proa, Buenos Aires, Argentina
Istanbul Modern, Turkey
Neuer Berliner Kunstverein, Germany

- Crash of Temporalities, curated by Yoshimi Takata, Art Trace Gallery, Tokyo, Japan
 Future Memories, curated by Harald Kraemer, Run Run Shaw Creative Media Center, Hong Kong
 2020 Billboard Istanbul, curated by Hanne Lise Thomsen, Istanbul, Turkey
 Transitorische Turbulenzen, Kunstraum Dreiviertel, Bern, Switzerland
 2019 The Clandestine Life of Objects, curated by Beral Madra, Evliyagil Dolapdere, Istanbul, Turkey
 2018 Studio Bosphorus, Hamburger Bahnhof, Berlin, Germany
 Quiet Dialogue, curated by Back and Forth Collective, Tokyo Metropolitan Art Museum, Tokyo, Japan
 Sena Başöz & Lisa Truttman, curated by Golden Pixel Collective, Memphis, Linz, Austria
 2017 Experimentierfeld (Experimental Field), curated by Katharina Gruzei, S.Y.P. Art Space, Tokyo, Japan
 Bahar, curated by Zeynep Öz, The Istanbul Off-site Project for Sharjah Biennial 13, Istanbul, Turkey
 A Room of Our Own, curated by Arzu Yayıntaş, Güneş Terkol, Sevil Tunaboğlu, ARK Kültür, Istanbul, Turkey
 2016 The Game Settled into a Cagey Midfield Match, curated by Zeynep Öz, Produce-3, SPOT Production Fund Exhibition, Istanbul, Turkey
 Impenitent, curated by Arzu Yayıntaş and Neriman Polat, Nazım Hikmet Kültür Evi, Bursa and ARK Kültür, Istanbul, Turkey
 Stay With me, curated by Selda Asal, Kunstraum MOM, Hamburg, Germany
 2015 Stay With me, curated by Selda Asal, Depo, Istanbul, Turkey, Museums Weserburg, Bremen, Germany
 2014 Stay With me, curated by Selda Asal, Apartment Project, Berlin, Germany
 Cigarette Beetle (*Lasioderma serricorne*), curated by David Horvitz, 31 Museum Libraries around the world
 2012 An Impossible Distance, curated by David Horvitz, Distributed in USA and Mexico City
 2011 Uncanny Games, Tahtakale Hamami, Istanbul, Turkey
 I've zine the darkness, Dieschönstadt Gallery, Halle, Germany
 2010 Musen Tempel Orientalis, Linz, Austria
 2003 Aileye Mahsustur, curated by Hafriyat, Karşı Sanat, Istanbul, Turkey

RESIDENCIES & AWARDS

- 2020-22 Delfina Foundation London, UK
 Resident artist for 3 months as part of *Performance as Process: Future Rituals* theme
 2020 Lotsremark Projekte Basel, Switzerland
 Resident artist for 2 months
 2017 Cite Internationale des Arts Paris, France
 Resident artist for 3 months
 Republic of Turkey, Ministry of Culture and Tourism General Directorate of Cinema
 Documentary production grant
 2014 Progetto Natura Award
 Gran Paradiso Film Festival, Italy
 Turkish Cultural Foundation
 Cultural exchange fellowship
 2013 Republic of Turkey, Ministry of Culture and Tourism General Directorate of Cinema
 Documentary production grant
 2012 Documentarist Creative Documentary Development Workshop, Istanbul
 Creative Project Award
 2009 - 10 Atelierhaus Salzamt– Linz, Austria
 Resident artist for 3 months in EU's "Urban Interventions" program
 2008 - 10 Bard College Fellowship and Scholarship

PERFORMANCES

2023	Slalom, Yapı Kredi Kültür Sanat, Istanbul, Turkey
2022	Adjust the Level of the Sea with David Horvitz, Protocinema, Istanbul, Turkey Slalom, Wellcome Collection, London, UK Slalom, TAVROS, Athens, Greece
2016	Naming is Death with Yasemin Özcan, Produce-3, SPOT Production Fund Exhibition, Istanbul, Turkey
2015	UnStumm with Nora Krah, Kunsthochschule für Medien, Cologne, Germany Art and Healing with Yasemin Özcan, SPOT Projects, Istanbul, Turkey
2014	What's the Shape of Your Body? with Nora Krah, Apartment Project, Berlin, Germany Chromatophore with Nora Krah, Alpha Nova-Kulturwerkstatt&Galerie Futura, Berlin, Germany
2013	Chromatophore with Nora Krah, Frischzelle Festival, Cologne, Germany
2013	Chromatophore with Nora Krah, Depo, Istanbul, Turkey

FILMOGRAPHY

2018	Astronomical Movements, 26', Director and Producer
2014	Time Worm, 30', Director and Producer

FILM FESTIVALS

2017	Kasseler Dok Fest, Germany
2016	Jihlava International Documentary Film Festival, Czech Republic Srem Film Festival, Serbia
2015	Green Film Festival, South Korea London Kurdish Film Festival, England
2014	1001 Documentary Film Festival, Turkey Venice Experimental Cinema and Performance Art Festival, Italy Gran Paradiso Film Festival, Italy, <i>Progetto Natura Award</i> Documentarist Istanbul Documentary Days, Turkey
2013	Short Film Corner Festival de Cannes- France, <i>BFI Doc Next Network Screening</i>
2010	Crossing Europe, Linz, Austria <i>Local Competition</i> Short Film Corner Festival de Cannes- France

PUBLICATIONS AND WRITING

2025	Night Guard Sena Başöz - Serra Cansel - Ülgen Semerci 14,8x21 cm, 32 pages
2024	The Apocalypse is a Dance Party, translated by Alicia Eler https://themarkaz.org/the-apocalypse-is-a-dance-party/ Inevitable Choreography - Kaçınılmaz Koreografi Sena Başöz 16 x 21,5 cm, 72 pages https://www.zilbermangallery.com/images/publications/390828941266542570.pdf

2023 Possibilities of Healing - Ways of Whispering
Sena Başöz - Noor Abuarafeh
16,5 x 24 cm, 124 pages
<https://www.yapikrediyayinlari.com.tr/iyilesme-olasiliklari-fisildama-metotlari.aspx>

2021 Riverbed - Nehir Yatağı
Sena Başöz
12,5 x 18 cm, 128 pages 300 editions
<https://onagore-lokal.myshopify.com/en/products/nehir-yatagi?srltid=AfmBOookDZfvCZ022kNc8Qcj-38puGUTHwsknc6rlN2ajEonjzg3-sSH>

2011 missing element, zine
<https://www.printedmatter.org/catalog/30586/>

SELECTED BIBLIOGRAPHY

Sena Başöz'ün sanat pratiğine dair notlar: "Kaçınılmaz Koreografi" ve "İyileşme Olasılıkları". Öztekin, Furkan. Argonotlar, March, 2024.

<https://argonotlar.com/sena-basozun-sanat-pratigine-dair-notlar-kacinilmaz-koreografi-ve-iyilesme-olasiliklari/>

How to Survive in a Business Plaza? Shalari, Erka. Les Nouveaux Riches Magazin, January, 2024.

<https://www.les-nouveaux-riches.com/how-to-survive-in-a-business-plaza/>

Critics' Picks, Sena Başöz Yapı Kredi Culture and Arts. Genç, Kaya. Artforum, March 2023.

<https://www.artforum.com/picks/sena-basoez-90311>

Nehir Yatağı ve A Brief Introduction to Tesliq Üzerine. Rf, Huo. Sanat Dünyamız 193. March April 2023 p. 64-67

İyileşme Olasılıkları. Rf, Huo. Unlimited, March 29th, 2023.

<https://www.unlimiteddrag.com/post/iyilesme-olasiliklari>

After Earthquakes, Art in Istanbul Takes on New Resonance. Hattan, Jennifer. Hyperallergic, March 16th 2023.

<https://hyperallergic.com/808547/after-earthquakes-art-in-istanbul-takes-on-new-resonance/>

İyileşme Olasılıkları. Aktaş, Elif. Aposto, March 5th, 2023.

<https://aposto.com/i/iyilesme-olasiliklari>

In Conversation with Sena Başöz, Roueché, Thomas. TANK Magazine, Issue 90, 2022.

<https://tankmagazine.com/issue-90/talk/sena-basoz>

Arşive, Dönüşümlere ve İyileşmeye Dair. Draz, Ayşe. Unlimited, March 22nd, 2022.

<https://www.unlimiteddrag.com/post/arsive-donusumlere-ve-iyilesmeye-dair>

Pushing to be Heard. Ugan, Zeynep. Canvas. March-April 2021 p. 100-107

500K. Yaylı, Nazlı. Unlimited, November 4th, 2020.

https://www.unlimiteddrag.com/post/_500k

Kaybolanda Zenginleşmek. Soley, Ulya. Unlimited, September 21st, 2020.

<https://www.unlimiteddrag.com/post/kaybolanda-zenginle%C5%9Fmek>

Ertelenen Sergiler, Bitmez Tükenmez Dönüşler, Bir Teselli. Gecikmez, Eda. 5 Harfliler, April 30th, 2020

<http://www.5harfliler.com/ertelenen-sergiler-bitmez-tukenmez-donusler-ve-teselliler/>

Sena Başöz: Hafiflemeye Dair. Natama Şiir ve Eleştiri Dergisi, October - November - December 2018 p.83-88

Güncel Sanat: Üç Sergi, Üç Röportaj. Kiger, Rümeyza. Varlık Dergisi, August, 2018 p. 22-25

The End of the Tunnel: Sena Başöz at DEPO. Hanson, Matt. Daily Sabah, June 28th, 2018
<https://www.dailysabah.com/arts-culture/2018/06/26/the-end-of-the-tunnel-sena-basoz-at-depo>

Kuş gibi Hafif. Soley, Ulya. Istanbul Art News, June/July/August, 2018. issue: 53 p.30

2014'ün En İyileri, Türkiye'den 10 Belgesel. Sönmez, Necati. Altyazı Dergisi, issue: February 2015

Plaza'dan Atölyeye, Karada Yüzmeye. Özcan, Yasemin. Artfulliving, December, 2015.
<http://www.artfulliving.com.tr/sanat/plazadan-atolyeye-karada-yuzmeye-i-4679>