

SENA BAŞÖZ

www.senabasoz.info

Date & Place of Birth: 31.01.1980, Izmir

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EDUCATION

- 2008- 2010** **Bard College – NY; Milton Avery Graduate School of the Arts**
MFA in Film/Video
- 1998 – 2002** **Boğaziçi University; Department of Economics - Istanbul**
BA in Economics

RESIDENCIES & AWARDS

- 2020-22** **Delfina Foundation London**
Resident artist for 3 months part of *Performance as Process: Future Rituals* theme
- 2020** **Lotsremark Projekte Basel**
Resident artist for 2 months
- 2017** **Cite Internationale des Arts Paris**
Resident artist for 3 months
- 2017** **Republic of Turkey, Ministry of Culture and Tourism**
General Directorate of Cinema
Documentary production grant
- 2014** **Progetto Natura Award**
Gran Paradiso Film Festival, Italy
- 2013** **Republic of Turkey, Ministry of Culture and Tourism**
General Directorate of Cinema
Documentary production grant
- 2012** **Documentarist Creative Documentary Development Workshop**
Creative project award
- 2009- 10** **Atelierhaus Salzamt– Linz, Austria**
Resident artist for 3 months in EU's "Urban Interventions" program
- 2008– 10** **Bard College Fellowship and Scholarship**

SOLO EXHIBITIONS

- 2023** **Possibilities of Healing**, Yapı Kredi Culture Arts and Publishing, Istanbul
- 2021** **Clam**, Matsuke, Librairie Yvon Lambert, Paris
- 2021** **Astronomik Hareketler**, Bilsart, Istanbul
- 2020** **Ars Oblivionis**, Lotsremark Projekte, Basel
- 2020** **A Consolation**, Krank Art Gallery, Istanbul
- 2020** **Hold On Let Go**, MO-NO-HA Seongsu, Seoul

- 2018 **On Lightness**, Depo, Istanbul
- 2009 **43 Meters Above Sea Level**, Manzara Istanbul, Istanbul
- 2009 **Journey to the Center of the Earth**, Daire Sanat Cihangir, Istanbul

SELECTED GROUP EXHIBITIONS

- 2022 **There is Nothing Inevitable About Time**, TAVROS, Athens
- 2021 **Ambiguous**, Vision Art Platform, Istanbul
- 2021 **This Place**, Yapı Kredi Culture Arts and Publishing, Istanbul
- 2021 **Artists' Film International**, Whitechapel Gallery, London
Fundacion Proa, Distrito Federal, Argentina
Istanbul Modern
Neuer Berliner Kunstverein
- 2021 **Crash of Temporalities**, Art Trace Gallery, Tokyo
- 2021 **Future Memories**, Run Run Shaw Creative Media Center, Hong Kong
- 2020 **Billboard Istanbul**, Istanbul
- 2020 **Transitorische Turbulenzen**, Kunstraum Dreiviertel, Bern
- 2019 **The Clandestine Life of Objects**, Evliyagil Dolapdere, Istanbul
- 2018 **Studio Bosphorus**, Hamburger Bahnhof, Berlin
- 2018 **Quiet Dialogue**, Tokyo Metropolitan Art Museum, Tokyo
- 2018 **Kapsül**, Özel Saint Joseph Fransız Lisesi, Istanbul
- 2018 **Sena Başöz & Lisa Truttman**, Memphis, Linz
- 2017 **Experimentierfeld (Experimental Field)**, S.Y.P. Art Space, Tokyo
- 2017 **Bahar**, The Istanbul Off-site Project for Sharjah Biennial 13, Istanbul
- 2017 **A Room of Our Own**, ARK Kültür, Istanbul
- 2016 **The Game Settled into a Cagey Midfield Match**, Produce-3, SPOT Production Fund Exhibition, Istanbul
- 2016 **Impenitent**, Nazım Hikmet Kültür Evi, Bursa and ARK Kültür, Istanbul
- 2016 **Stay with me**
Kunstraum MOM, Hamburg
- 2015 DEPO, Istanbul
- 2015 Museums Weserburg, Bremen
- 2014 Apartment Project, Berlin
- 2014 **Cigarette Beetle (Lasioderma serricorne)**, 31 Museum Libraries around the world
- 2012 **An Impossible Distance**, Distributed in USA and Mexico City

2011 **Uncanny Games**, Tahtakale Hamami, Istanbul

2010 **Musen Tempel Orientalis**, Linz, Austria

2008 **Borders Orbits 04**, Siemens Sanat, Istanbul

2003 **Aileye Mahsustur**; Karşı Sanat, Istanbul

PERFORMANCES

2023 **Slalom**, Yapı Kredi Culture Arts and Publishing, Istanbul

2022 **Adjust the Level of the Sea**, with David Horvitz, Protocinema, Istanbul

2022 **Slalom**, Wellcome Collection, London
TAVROS, Athens

2016 **Naming is Death**, with Yasemin Özcan, Produce-3, SPOT Production Fund, Istanbul

2015 **UnStumm**, with Nora Krahl, Kunsthochschule für Medien, Cologne

2015 **Art and Healing**, lecture performance with Yasemin Özcan, SPOT Projects

2014 **What's the Shape of Your Body?**, with Nora Krahl, Apartment Project Berlin

Chromatophore, with Nora Krahl

2014 Alpha Nova-Kulturwerkstatt & Galerie Futura, Berlin

2013 Frischzelle Festival, Cologne

2011 Depo, Istanbul

FILMOGRAPHY

2018 **Astronomical Movements 26'**
Director and Producer

2014 **Time Worm 30'**
Director and Producer

FILM FESTIVALS

2017 **Kasseler Dok Fest** - Germany

2016 **Jihlava International Documentary Film Festival** - Czech Republic

2016 **Srem Film Festival**-Serbia

2015 **Green Film Festival** - South Korea

2015 **London Kurdish Film Festival** - England

2014 **1001 Documentary Film Festival** - Turkey

2014 **Venice Experimental Cinema and Performance Art Festival** - Italy

2014 **Gran Paradiso Film Festival**-Italy

Progetto Natura Award

- 2014** **Documentarist Istanbul Documentary Days** - Turkey
- 2013** **Short Film Corner Festival de Cannes-** France
BFI Doc Next Network Screening
- 2012** **Which Human Rights?** Film Festival- Turkey
- 2010** **Crossing Europe–** Linz, Austria
Local Competition
- 2010** **Short Film Corner Festival de Cannes-** France

SELECTED SCREENINGS

- 2020** **Feminists in Collective Practice**, Tokyo Arts and Space
- 2018** **Whispering Mimicry**, Memphis, Linz
- 2017** **Staging Mimicry, Chronus Art Center**, Shanghai
- 2017** **Ein Grün, von fern gespiegelt, Notgalerie**, Vienna
- 2016** **Describe me an Image**, Academy of Fine Arts, Vienna
- 2012** **North Aegean Narratives Screenings**, Athens, Istanbul, Mythilini, Izmir, Canakkale, Eskisehir
- 2011** **Cinema at Sea**, Badgast, Scheveningen, Holland
- 2009** **The Fuzzy Set**, Laxart LA

SELECTED BIBLIOGRAPHY

Critics' Picks, Sena Başöz Yapı Kredi Culture and Arts. Genç, Kaya. Artforum, 2023
<https://www.artforum.com/picks/sena-basoez-90311>

Nehir Yatağı ve A Brief Introduction to Tesliq Üzerine. Rf, Huo. Sanat Dünyamız 193. March April 2023 p. 64-67

İyileşme Olasılıkları. Rf, Huo. Unlimited, March 29th, 2023.
<https://www.unlimitedrag.com/post/iyilesme-olasiliklari>

After Earthquakes, Art in Istanbul Takes on New Resonance. Hattan, Jennifer. Hyperallergic, March 16th 2023.
<https://hyperallergic.com/808547/after-earthquakes-art-in-istanbul-takes-on-new-resonance/>

İyileşme Olasılıkları. Aktaş, Elif. Aposto, March 5th, 2023.
<https://aposto.com/i/iyilesme-olasiliklari>

In Conversation with Sena Başöz. Roueché, Thomas. TANK Magazine, Issue 90, 2022.
<https://tankmagazine.com/issue-90/talk/sena-basoz>

Arsive, Dönüşümlere ve İyileşmeye Dair. Draz, Ayşe. Unlimited, March 22nd, 2022.
<https://www.unlimitedrag.com/post/arsive-donusumlere-ve-iyilesmeye-dair>

Pushing to be Heard. Ugan, Zeynep. Canvas. March-April 2021 p. 100-107

500K. Yaylı, Nazlı. Unlimited, November 4th, 2020.
https://www.unlimiteddrag.com/post/_500k

10 Minutes with Sena Başöz. Kabakçı, Huma. Open Space Contemporary. September 21st, 2020.
<https://www.openspacecontemporary.com/projects/10-minutes-with-open-space/10-minutes-with-sena-basoz/>

Kaybolanda Zenginleşmek. Soley, Ulya. Unlimited, September 21st, 2020.
<https://www.unlimiteddrag.com/post/kaybolanda-zenginle%C5%9Fmek>

Ertelenen Sergiler, Bitmez Tükenmez Dönüşler, Bir Teselli. Gecikmez, Eda. 5 Harfliler, April 30th, 2020
<http://www.5harfliler.com/ertelenen-sergiler-bitmez-tukenmez-donusler-ve-teselliler/>

Sena Başöz: Hafiflemeye Dair. Natama Şiir ve Eleştiri Dergisi, October - November - December 2018 p.83-88

Güncel Sanat: Üç Sergi, Üç Röportaj. Kiger, Rümeyza. Varlık Dergisi, August, 2018 p. 22-25

The End of the Tunnel: Sena Başöz at DEPO. Hanson, Matt. Daily Sabah, June 28th, 2018
<https://www.dailysabah.com/arts-culture/2018/06/26/the-end-of-the-tunnel-sena-basoz-at-depo>

Kuş gibi Hafif. Soley, Ulya. Istanbul Art News, June/July/August, 2018. issue: 53 p.30

2014'ün En İyileri, Türkiye'den 10 Belgesel. Sönmez, Necati. Altyazı Dergisi, issue: February 2015

Plaza'dan Atölyeye, Karada Yüzmeye. Özcan, Yasemin. Artfulliving
<http://www.artfulliving.com.tr/sanat/plazadan-atolyeye-karada-yuzmeye-i-4679>

Excerpt from 'Missing Element'. Broken Pencil, The Magazine of Zine Culture and the Independent Arts

Documentarist 2 Belgeselciyi IDFA'ya yolluyor, CNN Turk
<http://www.cnnturk.com/2012/kultur.sanat/sinema/06/06/documentarist.2.belgeselciyi.idfaya.yolluyor/663963.0/index.html>

PUBLICATIONS and WRITING

2023

Possibilities of Healing - Ways of Whispering

İyileşme Olasılıkları - Fısıldama Metodları

Sena Başöz - Noor Abuarafeh

16,5 x 24 cm, 124 pages

<https://www.yapikrediyayinlari.com.tr/iyilesme-olasiliklari-fisildama-metotlari.aspx>

2021

Riverbed

Nehir Yatağı

12,5 x 18 cm, 128 pages 300 editions

<https://onagore.dukkan.im/nehir-yatagi-riverbed-sena-basoz>

2020

İlimiz Denizli Serisi, 5 Harfliler

1-Kıyamet Bir Tekno Partisiydi

<https://www.5harfliler.com/ilimiz-denizli-1/>

2-Made in Turkey

<https://www.5harfliler.com/ilimiz-denizli-2-made-in-turkey/>

3-Denizli Anadolu Lisesi

<https://www.5harfliler.com/ilimiz-denizli-3/>

2017

Büyük Yarıklar Nasıl İyileşecek? Boğaziçi Dergisi, May 2017

2016

Abluka'da Kadın, 5 Harfliler

<http://www.5harfliler.com/ablukada-kadin/>

2014

Working Through the Beginning Sequence
artist book

2013

Resisting with Video. Alfabeta, Arts and Culture Magazine, issue: September/October

2011

The Missing Element

21 x 15 cm, 8 pages 150 editions

<https://www.printedmatter.org/catalog/30586/>

bu bahçede, artist book

2010

The Body Blossoms in the House, And&review magazine

WORK EXPERIENCE

2018 - 2019

Hrant Dink Foundation

23,5 Hrant Dink Memory Site Project Coordinator

2012 - 2023

Boğaziçi University

FA48R Special Topics in Contemporary Art

FA48E Special Topics in Video as a Contemporary Art Medium

2015 - 2017

Özyeğin University

HMAN306 History of Art

ART104 Art Appreciation

2010 - 2012

Istanbul Technical University

SNT114E Contemporary Art

SNT212E Art, Culture and Society