

Artist's Statement:

I am an artist and an experimental filmmaker employing various mediums in my practice. The departure point of my practice has been the friction I was feeling between my body and the immediate spaces I lived in. Feeling a strong alienation to the constraints of the office space of the 9 to 6 job I was working at right after my graduation, I started making a series of performative videos expressing my fish-out-of-water status in a business plaza. I was holding on to the transformative healing power of expression. As I went on with my artistic practice, the friction points extended to politics, history, religion, duty, gender roles, social positions in relation to space.

The investigation of friction and wounding culminated in a new series of work investigating agents and tools of care and healing. In 2009, I realized a series of street performances about a nurse dealing with an existential angst. This character came to life through my personal history and admiration for the practice. My nurse alter ego resurfaced in my video *Be the Doctor, Practice Nursing* in 2016. My interest lies in regeneration of what is frozen-dead-stale-lost and the healing that comes along. In the video, the nurse realizes that the wound might require dressing, but it will also heal on its own over time.

My works after 2014 investigate healing after cases of trauma. I've been seeking ways of addressing and experimentally resolving traumatic events without evoking them directly. I think about remembering and forgetting in this context. I've been focusing on subjects such as death, regeneration, renewal and liberation. The organism's self-repair and balance nature obtains in the long run constitute the backbone of this narrative.

My most recent work delves into what can be preserved in the face of flux. I am working with archives since I consider building an archive as an act of care-taking and activating an archive a form of regeneration. However I also doubt the archive. I use material that disperses. Currently, I'm investigating the potentials and conditions of healing through holding on and letting go.