

SENA BAŞÖZ

Born in 1980, Izmir, Turkey

Lives and works in İstanbul, Turkey

EDUCATION

- 2010 MFA in Film/Video, Bard College – NY; Milton Avery Graduate School of the Arts
2002 BA in Economics at Department of Economics, Boğaziçi University, Istanbul, Turkey

SOLO EXHIBITIONS

- 2024 Forough, Lancaster University Peter Scott Gallery, Lancaster, UK
2023 Inevitable Choreography, Zilberman Istanbul, Turkey
Possibilities of Healing, curated by Didem Yazıcı and Burcu Çimen, Yapı Kredi Kültür Sanat, Istanbul, Turkey
2021 Clam, curated by David Horvitz, Matsuake - Librairie Yvon Lambert, Paris, France
Astronomik Hareketler, Bilsart, Istanbul, Turkey
2020 Ars Oblivionis, Lotsremark Projekte, Basel, Switzerland
A Consolation, Krank Art Gallery, Istanbul, Turkey
Hold On Let Go, MO-NO-HA Seongsu, Seoul
2018 On Lightness, Depo, Istanbul, Turkey
2009 43 Meters Above Sea Level, Manzara Istanbul, Istanbul, Turkey
Journey to the Center of the Earth, Daire Sanat Cihangir, Istanbul

SELECTED GROUP EXHIBITIONS

- 2023 Everything will be just like now – just a little different, curated by Derya Yücel, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
Instances of Erasure, program by Nazlı Yayla & Marjolein van der Meer, Platform 82, Berlin, Germany
Unfair Game, curated by Pinar Öğrenci, EXILE, Vienna, Austria
Bir Yer Var, curated by Canan Bozbağ and Onur Karaoğlu, Hara Istanbul, Turkey
Ode to the Earth, curated by Sevim Sancaktar, Bayetav Sanat, Izmir, Turkey
Dreams, Truths, curated by Melike Bayık, Casa Botter, Istanbul, Turkey
Vision, Mission, Values, curated by T. Melis Golar, Zilberman Selected, Istanbul, Turkey
2022 There is Nothing Inevitable About Time, curated by Maria-Thalia Carras, TAVROS, Athens, Greece
2021 Ambiguous, curated by Derya Yücel, Vision Art Platform, Istanbul, Turkey
This Place, curated by Kevser Güler, Yapı Kredi Kültür Sanat, Istanbul, Turkey
Artists' Film International, Whitechapel Gallery, London, UK
Fundacion Proa, Buenos Aires, Argentina
Istanbul Modern, Turkey
Neuer Berliner Kunstverein, Germany
Crash of Temporalities, curated by Yoshimi Takata, Art Trace Gallery, Tokyo, Japan
Future Memories, curated by Harald Kraemer, Run Run Shaw Creative Media Center, Hong Kong
2020 Billboard Istanbul, curated by Hanne Lise Thomsen, Istanbul, Turkey
Transitorische Turbulenzen, Kunstraum Dreiviertel, Bern, Switzerland
2019 The Clandestine Life of Objects, curated by Beral Madra, Evliyagil Dolapdere, Istanbul, Turkey
2018 Studio Bosphorus, Hamburger Bahnhof, Berlin, Germany
Quiet Dialogue, curated by Back and Forth Collective, Tokyo Metropolitan Art Museum, Tokyo, Japan

- Sena Başöz & Lisa Truttman, curated by Golden Pixel Collective, Memphis, Linz, Austria
- 2017 Experimentierfeld (Experimental Field), curated by Katharina Gruzei, S.Y.P. Art Space, Tokyo, Japan
Bahar, curated by Zeynep Öz, The Istanbul Off-site Project for Sharjah Biennial 13, Istanbul, Turkey
A Room of Our Own, curated by Arzu Yayıntaş, Güneş Terkol, Sevil Tunaboğlu, ARK Kültür, Istanbul, Turkey
- 2016 The Game Settled into a Cagey Midfield Match, curated by Zeynep Öz, Produce-3, SPOT Production Fund Exhibition, Istanbul, Turkey
Impenitent, curated by Arzu Yayıntaş and Neriman Polat, Nazım Hikmet Kültür Evi, Bursa and ARK Kültür, Istanbul, Turkey
Stay With me, curated by Selda Asal, Kunstraum MOM, Hamburg, Germany
- 2015 Stay With me, curated by Selda Asal, Depo, Istanbul, Turkey, Museums Weserburg, Bremen, Germany
- 2014 Stay With me, curated by Selda Asal, Apartment Project, Berlin, Germany
Cigarette Beetle (*Lasioderma serricornis*), curated by David Horvitz, 31 Museum Libraries around the world
- 2012 An Impossible Distance, curated by David Horvitz, Distributed in USA and Mexico City
- 2011 Uncanny Games, Tahtakale Hamami, Istanbul, Turkey
I've zine the darkness, Dieschönstadt Gallery, Halle, Germany
- 2010 Musen Tempel Orientalis, Linz, Austria
- 2003 Aileye Mahsustur, curated by Hafriyat, Karşı Sanat, Istanbul, Turkey

RESIDENCIES & AWARDS

- 2020-22 Delfina Foundation London, UK
Resident artist for 3 months as part of *Performance as Process: Future Rituals* theme
- 2020 Lotsremark Projekte Basel, Switzerland
Resident artist for 2 months
- 2017 Cite Internationale des Arts Paris, France
Resident artist for 3 months
Republic of Turkey, Ministry of Culture and Tourism General Directorate of Cinema
Documentary production grant
- 2014 Progetto Natura Award
Gran Paradiso Film Festival, Italy
Turkish Cultural Foundation
Cultural exchange fellowship
- 2013 Republic of Turkey, Ministry of Culture and Tourism General Directorate of Cinema
Documentary production grant
- 2012 Documentarist Creative Documentary Development Workshop, Istanbul
Creative Project Award
- 2009 - 10 Atelierhaus Salzamt– Linz, Austria
Resident artist for 3 months in EU's "Urban Interventions" program
- 2008 – 10 Bard College Fellowship and Scholarship

PERFORMANCES

- 2023 Slalom, Yapı Kredi Kültür Sanat, Istanbul, Turkey
- 2022 Adjust the Level of the Sea with David Horvitz, Protocinema, Istanbul, Turkey
Slalom, Wellcome Collection, London, UK
Slalom, TAVROS, Athens, Greece

- 2016 Naming is Death with Yasemin Özcan, Produce-3, SPOT Production Fund Exhibition, Istanbul, Turkey
- 2015 UnStumm with Nora Krahl, Kunsthochschule für Medien, Cologne, Germany
Art and Healing with Yasemin Özcan, SPOT Projects, Istanbul, Turkey
- 2014 What's the Shape of Your Body? with Nora Krahl, Apartment Project, Berlin, Germany
Chromatophore with Nora Krahl, Alpha Nova-Kulturwerkstatt&Galerie Futura, Berlin, Germany
- 2013 Chromatophore with Nora Krahl, Frischzelle Festival, Cologne, Germany
- 2013 Chromatophore with Nora Krahl, Depo, Istanbul, Turkey

FILMOGRAPHY

- 2018 Astronomical Movements, 26', Director and Producer
- 2014 Time Worm, 30', Director and Producer

FILM FESTIVALS

- 2017 Kasseler Dok Fest, Germany
- 2016 Jihlava International Documentary Film Festival, Czech Republic
Srem Film Festival, Serbia
- 2015 Green Film Festival, South Korea
London Kurdish Film Festival, England
- 2014 1001 Documentary Film Festival, Turkey
Venice Experimental Cinema and Performance Art Festival, Italy
Gran Paradiso Film Festival, Italy, *Progetto Natura Award*
Documentarist Istanbul Documentary Days, Turkey
- 2013 Short Film Corner Festival de Cannes- France, *BFI Doc Next Network Screening*
- 2010 Crossing Europe, Linz, Austria *Local Competition*
Short Film Corner Festival de Cannes, France

PUBLICATIONS AND WRITING

- 2024 The Apocalypse is a Dance Party, translated by Alicia Eler
<https://themarkaz.org/the-apocalypse-is-a-dance-party/>
- 2023 Possibilities of Healing - Ways of Whispering
Sena Başöz - Noor Abuarafeh
16,5 x 24 cm, 124 pages
<https://www.yapikrediyayinlari.com.tr/iyilesme-olasiliklari-fisildama-metotlari.aspx>
- 2021 Riverbed - Nehir Yatağı
12,5 x 18 cm, 128 pages 300 editions
<https://onagore.dukkan.im/nehir-yatagi-riverbed-sena-basoz>
- 2020 İlimiz Denizli Serisi, 5 Harfliler
Kıyamet Bir Tekno Partisiydi, <https://www.5harfliler.com/ilimiz-denizli-1/>
Made in Turkey, <https://www.5harfliler.com/ilimiz-denizli-2-made-in-turkey/>
Denizli Anadolu Lisesi, <https://www.5harfliler.com/ilimiz-denizli-3/>
- 2011 missing element, zine

<https://www.printedmatter.org/catalog/30586/>

SELECTED BIBLIOGRAPHY

How to Survive in a Business Plaza? Shalari, Erka. Les Nouveaux Riches Magazin, January, 2024.
<https://www.les-nouveaux-riches.com/how-to-survive-in-a-business-plaza/>

Critics' Picks, Sena Başöz Yapı Kredi Culture and Arts. Genç, Kaya. Artforum, March 2023.
<https://www.artforum.com/picks/sena-basoez-90311>

Nehir Yatağı ve A Brief Introduction to Tesliq Üzerine. Rf, Huo. Sanat Dünyamız 193. March April 2023 p. 64-67

İyileşme Olasılıkları. Rf, Huo. Unlimited, March 29th, 2023.
<https://www.unlimiteddrag.com/post/iyilesme-olasiliklari>

After Earthquakes, Art in Istanbul Takes on New Resonance. Hattan, Jennifer. Hyperallergic, March 16th 2023.
<https://hyperallergic.com/808547/after-earthquakes-art-in-istanbul-takes-on-new-resonance/>

İyileşme Olasılıkları. Aktaş, Elif. Aposto, March 5th, 2023.
<https://aposto.com/i/iyilesme-olasiliklari>

In Conversation with Sena Başöz, Roueché, Thomas. TANK Magazine, Issue 90, 2022.
<https://tankmagazine.com/issue-90/talk/sena-basoz>

Arşive, Dönüşümlere ve İyileşmeye Dair. Draz, Ayşe. Unlimited, March 22nd, 2022.
<https://www.unlimiteddrag.com/post/arsive-donusumlere-ve-iyilesmeye-dair>

Pushing to be Heard. Ugan, Zeynep. Canvas. March-April 2021 p. 100-107

500K. Yaylı, Nazlı. Unlimited, November 4th, 2020.
https://www.unlimiteddrag.com/post/_500k

10 Minutes with Sena Başöz. Kabakçı, Huma. Open Space Contemporary. September 21st, 2020.
<https://www.openspacecontemporary.com/projects/10-minutes-with-open-space/10-minutes-with-sena-basoz/>

Kaybolanda Zenginleşmek. Soley, Ulya. Unlimited, September 21st, 2020.
<https://www.unlimiteddrag.com/post/kaybolanda-zenginle%C5%9Fmek>

Ertelenen Sergiler, Bitmez Tükenmez Dönüşler, Bir Teselli. Gecikmez, Eda. 5 Harfliler, April 30th, 2020
<http://www.5harfliler.com/ertelenen-sergiler-bitmez-tukenmez-donusler-ve-teselliler/>

Sena Başöz: Hafiflemeye Dair. Natama Şiir ve Eleştiri Dergisi, October - November - December 2018 p.83-88

Güncel Sanat: Üç Sergi, Üç Röportaj. Kiger, Rümeyza. Varlık Dergisi, August, 2018 p. 22-25

The End of the Tunnel: Sena Başöz at DEPO. Hanson, Matt. Daily Sabah, June 28th, 2018
<https://www.dailysabah.com/arts-culture/2018/06/26/the-end-of-the-tunnel-sena-basoz-at-depo>

Kuş gibi Hafif. Soley, Ulya. Istanbul Art News, June/July/August, 2018. issue: 53 p.30

2014'ün En İyileri, Türkiye'den 10 Belgesel. Sönmez, Necati. Altyazı Dergisi, issue: February 2015

Plaza'dan Atölyeye, Karada Yüzmeye. Özcan, Yasemin. Artfulliving
<http://www.artfulliving.com.tr/sanat/plazadan-atolyeye-karada-yuzmeye-i-4679>

Excerpt from 'Missing Element'. Broken Pencil, The Magazine of Zine Culture and the Independent Arts